

## Jury Information

**Application Deadline: Monday, April 9, 2018**

**Jury Date: Saturday, April 28, 2018**

Artists eligible for membership must present their work to a jury of artists. **Please read the requirements for membership: [SDCAMA Membership Information](#)**

The next jury will be held on **Saturday, October 14, 2018**.

**You must apply before the Monday, April 9, 2018 application deadline to be considered for the jury.**

A completed [Membership Application Package](#) and \$25.00 administration fee must be submitted prior to the **Monday, April 9, 2018 application deadline**. Only check payments will be accepted.

Your application package will include three (3) photos of your work and one (1) of your typical display/booth setup. Application's photographs will be evaluated by three SDCAMA members who are qualified artists in the medium. The evaluation is to determine:

- Whether the work meets SDCAMA guidelines for accepted media,
- If the work is similar to work of current members
- Suitability of your work for subsequent presentation to our jury.

### Jury Information

The jury is held in Balboa Park at our normal hold show location: the lawn south of the International Cottages, on the northwest corner of Presidents Way and Pan American Road East.

Please note the following:

- The jury will be held outside, weather permitting.
- There is no electricity.
- All two-dimensional (2-D) artists must supply their own easels or display stands/grids/walls.
- All three-dimensional (3-D) artists must supply their own tables and table covers.
- You must bring five (5) pieces of your original artwork.
- You will have one hour to set-up.

## SDCAMA Membership Information

- If you plan to enter more than one type of media, you must set-up each media separately.
- No more than three (3) mediums may be juried on a given jury date.
- Your artwork will be judged by three (3) artists knowledgeable in the media being juried.
- Your work will be judged using the following criteria: Visual Impact, Presentation, Originality, Composition, and Technique/Execution.
- Additional, jewelers' criteria also include: Uniqueness of Style, Diversity and Difficulty of Techniques Used, and Quality of Workmanship.

### **ON JURY DAY:**

- Please bring original documents of those listed on page one (1) of the Membership Package for verification
- Please arrive and check in with the Membership Chairperson by 9 a.m.
- Your display must be completely set up by 10 a.m.
- After set-up, you must leave the jury/show area.
- Jury review will commence promptly at 10 a.m.
- You may return for your artwork after 11 a.m. Please return no later than 12 noon.

Because the SDCAMA was originally founded as a painters club, we must maintain a certain number of painters before we can offer membership to artists of any other media. After the jury has been completed, we will decide how many non-painters we can allow to join and who will be placed on our wait list. Artists on the wait list only have to jury once, and must wait until we either increase the number of painters during our future juries, or until a non-painter cancels their membership. If you happen to know any painters who would be interested in our jury, please email [membership@sdcama.com](mailto:membership@sdcama.com) with their contact information and email address.

Upon completion of the jury process the jury results will be evaluated by the Membership Chair. Results will be mailed to the applicants within two weeks. The Membership Chair will work with successfully juried applicants to process the remaining paperwork and check payments to SDCAMA and The City of San Diego.