

SDCAMA Accepted Mediums

Fine Art:

Painting: Oil, Acrylic, Watercolor, Asian Brush Painting, Egg Tempera, Encaustic (Wax painting), Pastel on paper or canvas

Sculpture: Ceramics, Wood, Stone, Metal, Castings

Photography: Film, Digital, Digital Impressionism

Drawing: Ink, Graphite, Colored Pencil, Crayon, Charcoal, Chalk, Marker, Scratchboard

Printmaking: Engraving, Etching, Lithograph, Woodcut, Linocut, Screen Print, Digital

Collage: Paper, Wood, Photomontage, Assemblage, Oil, Charcoal, Mixed Media

Mosaic

Mixed Media: The consistent use of more than one (1) medium in each piece

Fine Craft:

Glass: Stained, Lamp Worked, Cast, Fused, Blown, Etched, Painted

Paper: Handmade, Folded, Origami, Quilling

Ceramics: Hand Build, Wheel thrown

Fiber: Basket Weaving, Beadwork, Silk Painting, Weaving, Knotting, Felting, Quilting, Appliqué, Batik, Soft Sculpture (no wearable art)

Woodworking: Furniture Making, Turning, Carving

Enamel: Decorative Arts

Jewelry: Metal, Glass, Wood, Metal Clay, Polymer Clay, Wire Sculpture, Clay, Enamel, Resin/Plastic Encased

Lapidary: Cabochon, Faceted, Tumbled/Polished

Polymer Clay

Metal Clay

Gourds: Painting, Carving, Inlay

Metals: Metalsmithing, Sculpture

Folk Arts: Decorative or Functional Painting (on variety of surfaces other than paper or canvas), Sculpture, Collage, Recycled items

Mixed Media: The consistent use of more than one (1) medium in each piece

Effective 12/12/2015